



Harlequin Shawlette

Pattern 3031



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Harlequin Shawlette

Designed by: Charles Voth

Skill level: Intermediate

Pattern 3031

Finished measurements

	Depth	Span
Shawlette	20 in/ 51 cm	approx 57 in/ 145 cm

Yarn

Misti Alpaca Tonos Worsted (50% Baby Alpaca, 50% Merino wool, 100 g = approx 218 yards, shown in TW02 Marcasite and TW07 Tealing Blue) 2 hanks each.

Needles

US 10 (6 mm) straight needles,

Notions

Yarn Needle

Gauge/Tension

Gauge is not essential for this project.

Pattern Notes

Weave in ends as you join scallop motifs.

Shawlette begins on long span and is worked towards the bottom point by adding motifs in a modular fashion.

Special Stitches

S2kp2 = slip next 2 stitches as if knitting 2 together, knit next stitch, pass 2 slipped stitches over stitch just knit.

First Motif (Make 12)

With Tealing Blue, cast on 26 sts.

Row 1: Knit

Row 2: P2, [K2, P2] across.

Row 3: K1, ssk, k to last 3 sts, k2tog,

k1. (24 sts)

Row 4: P2, k1, [p2, k2] across to last 5 sts, p2, k1, p2.

Row 5: K1, ssk, [ssk, k2] twice, [k2tog, k2] twice, [k2tog] twice, k1. (17 sts)

Row 6: P3, [k2, p1] 4 times, p2.

Row 7: K1, ssk, [p2, k1] 3 times, p2, k2tog, k1. (15 sts)

Row 8: P2, K2, [p1, k2] 3 times, p2.

Row 9: K1, ssk [p1, ssk] 3 times, k2tog, k1. (10 sts)

Row 10: P3, [k1, p1] 3 times, p1.

Row 11: K1, 3ssk, k2tog, k1. (6 sts)

Row 12: P6.

Row 13: K1, sl 1, k2tog, pssso, k2tog (3 sts)

Row 14: P3.

Row 15: **Sk2kp2**, (see *Special Stitches*) (1 st).

Cut yarn and pull through

Lay motifs side by side, 2 at a time, with tips pointing away from you and with RS facing. *In right motif and with contrasting color, pick up and knit 13 sts evenly along left slope, then pick up and knit 13 sts evenly along the right slope of the adjacent motif (26 sts on needle).

Repeat Rows 2-15 of above instructions.

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Lay another motif to the left of already joined motifs and repeat from * across row of motifs. Change to Teal and working between pairs of motifs make another row of motifs across. Continue in this fashion working one fewer motif each row until final point is completed.

Finishing

Weave in any remaining ends and block.

Options

Use more colors in bands of color or randomly.

Begin with more than 12 motifs for a wider span and deeper shawl point.



Abbreviations

approx = approximately
k = knit
k2tog = knit 2 together
ssk = slip 2 sts knitwise, k tog through back loops.
rem = remain/remaining
rep = repeat
RS = right side
st/sts = stitch/stitches
tog = together